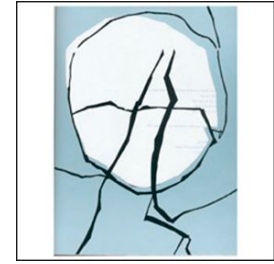


Harms, Anja: Paul Celan – Stein.

17 coloured lino cuts, hand composition, letterpress, gauze binding, 72 S., 24 x 29,5 cm, Ed. of 25, num., sign., Oberursel, 2001,



550,- €

Harms, Anja: Dachbewohner.

lino cut, hand composition, letter-press, accordeon fold, 44 S., 18 x 32 cm, Ed. of 40, num., sign., Oberursel, 1991,

550,- €

Harms, Anja: Paul Celan – Durchbrüche / Durchblicke.

wood- and lino cuts, hand composition, letterpress, bound, 60 S., 14 x 26 cm, Ed. of 40, num., sign., Oberursel, 1990,



380,- €

**Harms, Anja
Müller-Fries, Eberhard: Bachmann, Ingeborg
Celan, Paul – Feuernetze I.**

with poems by Ingeborg Bachmann and Paul Celan; lino cut, collage, letter press, hand composition, wooden cover, blackened by fire, 17 S., 56 x 38 (Buchblock), 40 x 58 (Buchdeckel) cm, Ed. of 25, num., sign., Oberursel,



2800,- €

Harms, Anja: Paul Celan – Wasser und Feuer.

Accordion fold with red colour cuts, 32 S., 35 x 45 cm, Ed. of 25, num., sign., 2012,



1950,- €

**Harms, Anja
Müller-Fries, Eberhard: Celan, Paul – Flügelnacht I.**

with poems by Ingeborg Bachmann and Paul Celan; lino cut, collage, letter press, hand composition, wooden cover, blackened by fire, 17 S., 56 x 38 (Buchblock), 40 x 58 (Buchdeckel) cm, Ed. of 25, num., sign., Oberursel,



2800,- €

**Harms, Anja
Müller-Fries, Eberhard: Bachmann, Ingeborg
Celan, Paul – Feuernetze II.**

with poems by Ingeborg Bachmann and Paul Celan; lino cut, collage, letter press, hand composition, wooden cover, blackened by fire, 17 S., 56 x 38 (Buchblock), 40 x 58 (Buchdeckel) cm, Ed. of 25, num., sign., Oberursel,

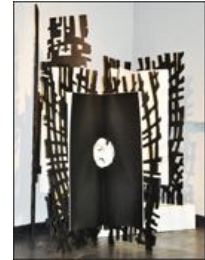
8500,- €



**Harms, Anja
Müller-Fries, Eberhard: Aus dem Meer 1.**

with poems by Ingeborg Bachmann and Paul Celan; lino cut, collage, letter press, hand composition, wooden cover, blackened by fire, 17 S., 56 x 38 (Buchblock), 40 x 58 (Buchdeckel) cm, Ed. of 25, num., sign., Oberursel,

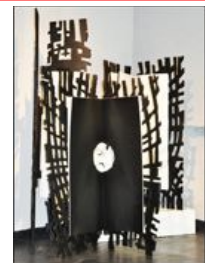
6200,- €



**Harms, Anja
Müller-Fries, Eberhard: Aus dem Meer 2.**

with poems by Ingeborg Bachmann and Paul Celan; lino cut, collage, letter press, hand composition, wooden cover, blackened by fire, 17 S., 56 x 38 (Buchblock), 40 x 58 (Buchdeckel) cm, Ed. of 25, num., sign., Oberursel,

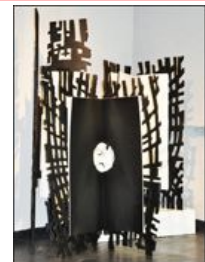
5800,- €



**Harms, Anja
Müller-Fries, Eberhard: Aus dem Meer 3.**

with poems by Ingeborg Bachmann and Paul Celan; lino cut, collage, letter press, hand composition, wooden cover, blackened by fire, 17 S., 56 x 38 (Buchblock), 40 x 58 (Buchdeckel) cm, Ed. of 25, num., sign., Oberursel,

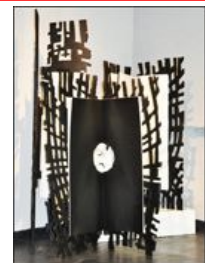
6200,- €



**Harms, Anja
Müller-Fries, Eberhard: Aus dem Meer 4.**

with poems by Ingeborg Bachmann and Paul Celan; lino cut, collage, letter press, hand composition, wooden cover, blackened by fire, 17 S., 56 x 38 (Buchblock), 40 x 58 (Buchdeckel) cm, Ed. of 25, num., sign., Oberursel,

6600,- €



**Harms, Anja
Müller-Fries, Eberhard: Celan, Paul – Stehen im Schatten.**

with poems by Ingeborg Bachmann and Paul Celan; lino cut, collage, letter press, hand composition, wooden cover, blackened by fire, 17 S., 56 x 38 (Buchblock), 40 x 58 (Buchdeckel) cm, Ed. of 25, num., sign., Oberursel,

8900,- €



***: Klingspor-Museum Offenbach / Galerie Druck & Buch
(Hrsg.) – Anja Harms, Eberhard Müller-Fries -
Buchskulpturen.**

168 S., Offenbach / Wien, 2013,

29,9,- €