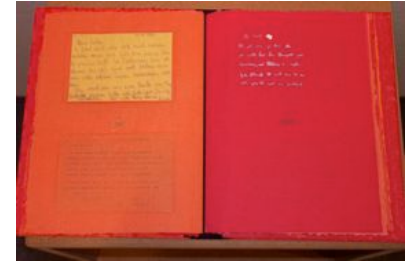


Silverberg, Robbin Ami: Just 30 Words.

letterpress, collage, rubber plate print, hand-coloring, human hair & eggshell collage, piercing, 30,5 x 22,9 x 2,54 cm cm, Ed. of 30, New York, 2005, Dobbin Books

1600,- €

**Silverberg, Robbin Ami: The Four C's.**

Childcare, Cleaning, Cookery, Crafts; woven patterns, printed on wrapping paper, proverbs about women of different cultures, 30,5 x 16,5 x 1,3 cm cm, Ed. of 20, New York, 2007, Dobbin Books

880,- €

**Silverberg, Robbin Ami: Home Sweet Home.**

commercial tracing paper with inkjet print, 44 x 29 cm, Ed. of je 20, num., sign., 2006 + 07,

1400,- €

**Silverberg, Robbin Ami: April, or.**

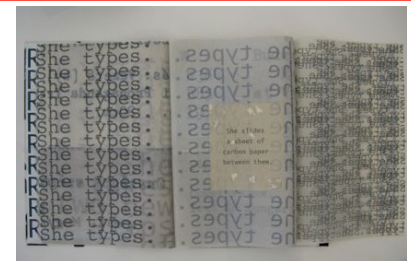
the secret Language of Flowers; archival inkjet, text on Dobbin Mill paper, board cover, 37 S., 23,5 x 32 cm, Ed. of 10, num., sign., New York, 2009, Dobbin Books

1400,- €

**Silverberg, Robbin Ami: Rondo.**

archival inkjet, text and images on Dobbin Mill paper, typewriter, DVD, "Mrs Wolf's Dream" by András Dés, 33 S., 32 x 43 cm, Ed. of 10, num., sign., New York, 2009, Dobbin Books

2300,- €

**Silverberg, Robbin Ami: Morning Prayer II.**

accordion fold in a step-like pattern, according to the Staircase of Death in Mauthausen labor camp, tefillin-shaped box, Ed. of 20, sign., 2000/04,

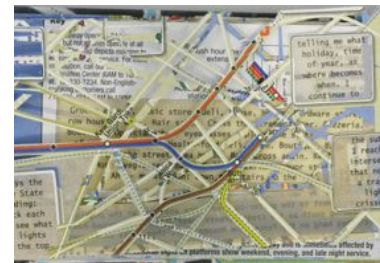
280,- €



Silverberg, Robbin Ami: Subterranean Geography.

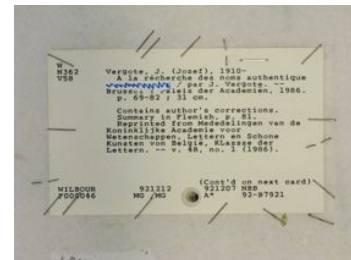
hand-cut MTA subway map, archival inkjet printed images, catalog cards of the Brooklyn Museum Libraries, double gate fold, in folding box, 30 S., 23,5 x 13,3 cm, Ed. of 5, num., sign., New York, 2011/12, Dobbin Books

1200,- €

**Silverberg, Robbin Ami: "Lost Book series: Book One".**

1st in an ongoing series of unique artist books; catalogue cards, staples, perforated, in folded box, 16 S., 24,5 x 17 cm, one of a kind, sign., New York, 2012, Dobbin Books

750,- €

**Silverberg, Robbin Ami: Abriss.**

inkjet prints with archival ink on Dobbin Mill paper, collages, Box, darkblue linen, 54 x 49 cm, Ed. of 27, num., sign., New York, 2012, Dobbin Mill

3200,- €

**Silverberg, Robbin Ami: Istvan Orkney – Foglalt.**

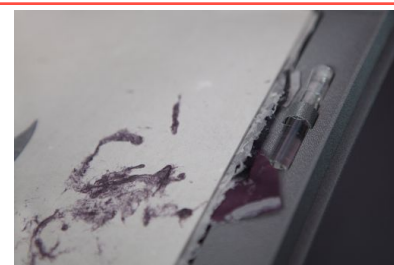
facsimile Budapest map from 1900, Dobbin Mill paper, Ed. of 2, num., sign., New York, 2013, Dobbin Books

1300,- €

**Silverberg, Robbin Ami: Smell of Winter.**

color, texture and layering, along with scent & sound, are all utilized here to evoke the feel of the "Smell of Winter". Archival inkjet text & photography on Dobbin Mill papers, Snow perfume included, designed & produced for this

1800,- €

**Silverberg, Robbin Ami: Continual Conversation with a Silent Man.**

Book within a book:disconcerting dialogue of misogyn & loss, based on "Love Suicides, a Palm of Hand" novella by Yasunari Kawabata, archival inkjet text & photography on Dobbin Mill papers, underwear, aluminum foil, 2 books in

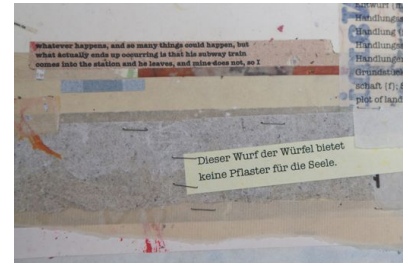
2200,- €



Silverberg, Robbin Ami: Mental Mirror.

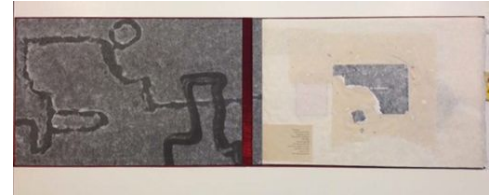
Mental Mirror is an expressive take on metaphors of self-awareness, archival inkjet text & photography on Dobbin Mill papers, stainless steel staples, paper detritus, 30,5 x 34,5 cm, Ed. of 3, num., sign., New York, 2013/14, Dobbin

1200,- €

**Silverberg, Robbin Ami: Bruno Schulz; Jonathan Safran Foer – Found Objects Diary.**

archival inkjet printing on Dobbin Mill papers with embedded detritus, five originals with different topics, they all refer to American novelist, Jonathan Safran Foer who altered his favorite book, Bruno Schulz's *Street of*

1400,- €

**Silverberg, Robbin Ami: After (the) Word.**

archival inkjet printing on translucent Dobbin Mill papers, 30 x 34,5 cm, Ed. of 3, num., sign., New York, 2013/14, Dobbin Books

1400,- €

**Silverberg, Robbin Ami: Memory Walk in Montevideo.**

this books presents photographs of a walk through the streets of Montevideo, Uruguay made by the artist as a parallel to her memory walk, archival inkjet printing on translucent Dobbin Mill Paper, 40 x 42,5 cm, Ed. of 5, num., sign.,

2200,- €

**Silverberg, Robbin Ami: Edith Pearlman – Would We?.**

An artist book of circles & biomorphic forms made from pulp painting, cutouts, graphite and human hair- a rumination on a single line of text from Binocular Vision by Edith Pearlman, archival inkjet printing on translucent Dobbin Mill

980,- €

**Silverberg, Robbin Ami: RD Laing – The ABC of Love (in Knots).**

text excerpts from Chapter 3 of "Knots" by RD Laing, published in 1970, alphabet book that echoes the truth and absurdity of Laing's transformative writing, archival inkjet printing on Dobbin Mill papers, 30,5 x 34,5 cm, Ed. of 5,

1200,- €



Silverberg, Robbin Ami: Garden Glyphs.

1st in a series of 5 books that use flowers to create suggestive alphabets & text, 35 x 30,5 cm, Ed. of 5, num., sign., New York, 2013, Dobbin Books

980,- €

Silverberg, Robbin Ami: Seitenstetten: mother.

archival inkjet printing on Dobbin Mill papers , 25 x 57 cm, one of a kind, num., sign., New York, 2011/13, Dobbin Books

2800,- €

**Silverberg, Robbin Ami: Wiener Graben.**

Within these pulp paintings, permutations of numbers #1 through #186 are laboriously written out. The 186 refers to the number of steps in the Todesstiege, at Mauthausen Lager, Dobbin Mill abaca & cotton rag papers,

**Silverberg, Robbin Ami: Bread Head Fables.**

book for the project of bread sculptures, 50 x 28 cm, Ed. of 4, num., sign., New York, 1994/2013, Dobbin Books

1800,- €

Silverberg, Robbin Ami: Solomon's Wisdom: a fable a poem a eulogy a dream ten nests and eight holes.

Archival inkjet printing on Dobbin Mill papers, stainless steel staples, 37 x 30 cm, Ed. of 5 Unikate, num., sign., New York, 2011/2012,

1800,- €

**Silverberg, Robbin Ami: Gilded. Manhattan.**

Archival inkjet printing on Dobbin Mill papers, 22,5 x 11,5 cm, Ed. of 4 Unikate, num., sign., New York, 2014, Dobbin Books

1200,- €