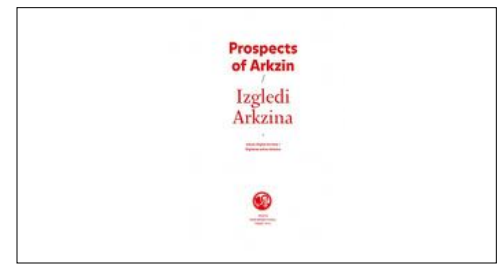


***: Arkzin.**

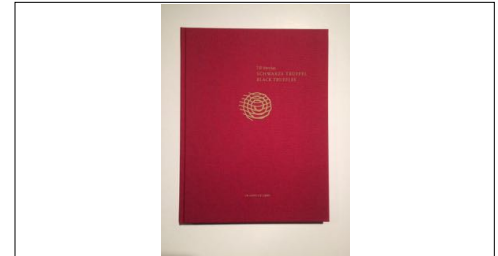
periodical published in Zagreb from 1991 to 1998, seven exemplars and one "Prospects of Arkzin", 1991-1998, Zagreb, Arkzin

380 \$

***: Till Verclas/ Susanne Padberg – Schwarze Trüffel.**

black truffles; German/ English, catalogue about Till Verclas, red linen, 112 S., 24,5 x 19 cm, Ed. of 500, Hamburg, 2017,

35 \$

**Baensch, Thomas: 10 x 10 une bibliothèque.**

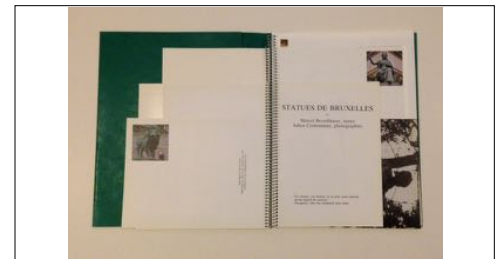
97 sights; exhibition catalogue l'Ecole des Arts de Braine - l'Alleud Du 25 février 2016 au 21 mai 2006, concertina, map, 16 S., 21 x 31 cm, Ed. of 1000, Brüssel, 2016, Bartleby & CO.

45 \$

**Baensch, Thorsten: Marcel Broodthaers (Text 1957) / Julien Coulommier (Fotos 1957) / Lucas Roman Fotos 2015) – Statutes de Bruxelles - A REMIX.**

Photo book, new arranged and complemented, grey box, 54 S., 33 x 26,3 cm, Ed. of 33, num., sign., Brüssel, 2015, Bartleby & Co

180 \$

**Baensch, Thorsten: John Milton – Paradise Lost - A Song of Myself.**

photocopied, printed, punched, typed, folded and assembled, different papers, brown box, 54 S., 22,5 x 31,5 cm, Ed. of 30, num., sign., Brüssel, 2015, Bartleby & Co

220,- \$

**Bowen, Sian/ Ulbricht, G./ u. a. : Barents, Willem – Descriptions true and perfect.**

Engl., 5 x 5 books, letterpress, pinpricks, mica, palladium, white gold, watermarks, relief printing, vellum, 36 x 5 S., 25,5 x 17 x 5 cm, Ed. of 5, num., sign., 2010-2011,

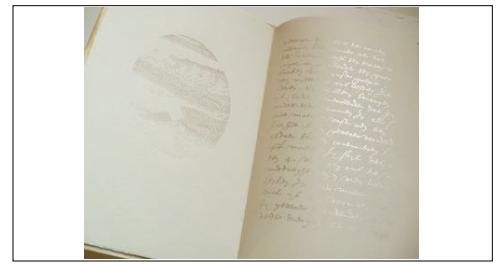
14.000 \$



Bowen, Sian/ Ulbricht, G./ u. a. : Barents, Willem – Journal Saved/ Refuge/ Journey.

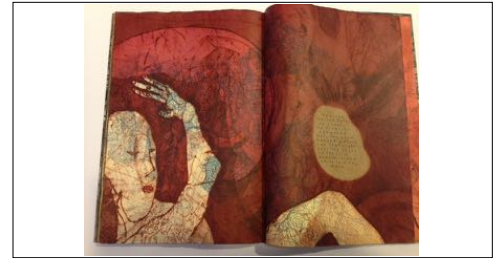
Compendium; Engl., 5 x 5 books, letterpress, pinpricks, mica, palladium, white gold, watermarks, relief printing, vellum (goat), 40 S., 25,5 x 17 cm, Ed. of 3, num., sign.,

3.400 \$

**Buchta, Wolfgang: Dylan Thomas – Difficult Regions.**

English, 54 color graphics, drypaint, lithographies, hardcover, 108 S., 40,5 x 27,5 cm, Ed. of 7, num., sign., Wien, 1999-2000,

8.500 \$

**Chitara, Jagdish: The Cloth of the Mother Goddess.**

German/ English, hand block-printed on cloth, hardcover, 14 S., 25 x 25 cm, 2016, tarabooks

**Clark A. Thomas/ Howse, Diane: a slow air.**

English, printing and lithography by robstolk, Amsterdam, softcover, 64 S., 20 x 15 cm, Ed. of 250, 2016, Peter Foolen Edition

25 \$

**Deuter, Anne: Verräumte Erinnerungen.**

German, photopolymeric clichés, Coptic binding, 32 S., 11,5 x 17,5 x 2,5 cm, Ed. of 6, num., sign., Halle, 2015,

980 \$

**Golde, Sabine: John Cage – Empty Mind.**

German, cut out graphics, folder, 8 S., 38 x 11,5 cm, Ed. of 11, num., sign., Halle, 2014,

550 \$



Gunnesch, Stefan: Stefan Gunnesch – living with ghosts.

English, concertina, collage with foto reproductions of Francesca Woodman, cover out of linen, with paper elements, slipcase (perspex), 12 S., 19,5 x 31 cm, Ed. of 5, num., sign., Leipzig, 2017, edition bildschriftlich

980 \$

**Harms, Anja: Ingeborg Bachmann – Untergegangen im Meer.**

German, collage, different papers, manual typesetting, letterpress printing, sewn to four real trusses, inner book loose in folder (three part), 64 S., 30 x 27 cm, Ed. of 25, num.,

2.200,- \$

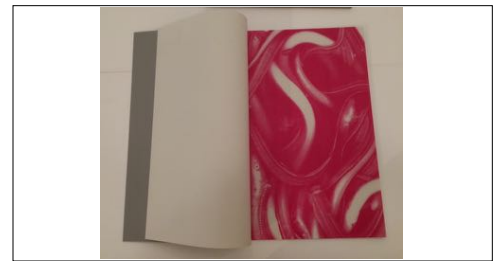
**Helm, Anna: Rainer Maria Rilke – Der siebente Traum.**

German, transparent paper, different coloured papers, letterpress printing, white book covers, white/ grey slipcase, 16 S., 33,5 x 21 cm, Ed. of 10 + 1, num., sign., Halle, 2016, Edition Helm

**Helm, Anna / Klieber, Ulrich: Dylan Thomas/ Bob Dylan – Bob Dylan Thomas.**

German, English, screen printing, Japanic binding, grew cardboard box, 16 S., 30 x 19 cm, Ed. of 4, num., sign., Halle, 2008, Edition Helm

980 \$

**Hofstra, Sjoerd: 1 leaf of rolling paper.**

English, Pop-Up, hardcover, 2 S., 21,5 x 16 cm, Ed. of 2. (300), num., sign., Amsterdam, New York, 2015,

50 \$

**Hofstra, Sjoerd: Karen O'hearn – Flyway.**

English, Pop-Up, hardcover, 10 S., 30,5 x 24,5 cm, Ed. of 30, num., sign., Amsterdam, New York, 2015, ZET

480 \$



Hofstra, Sjoerd : O`Hearn, Karen – Raising Water.

English, movable book, printed, linen, Clamshell linen boc, Ed. of 15, num., sign., Amsterdam, New York, 2013,

6.500 \$

**Johannessen, Kurt: Second Shine.**

screen print, aluminium foil, 34 S., 15 x 20 cm, Ed. of 23, num., sign., 2016,

580 \$

**Kaden, Janosch: William Shakespeare – Maß für Maß.**

German/ English, digital and silkscreen print, silkscreen print, 168 S., 20,8 x 27,8 cm, Ed. of 7, Halle, 20014,

650 \$

**Kühnemann, Burgi: Jean de La Fontaine – Le Loup et les Bergers.**

French/ German, overworked Insel book, overpaintings with Indian ink and acrylic colour, handwritten, textile cover, 50 S., 19,5 x 13,5 cm, one of a kind, sign., Friolzheim, 2016,

1250 \$

**Kühnemann, Burgi: Jean de La Fontaine – Le Lion, le Loup at le Renard.**

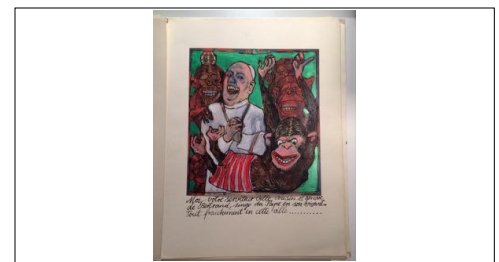
French/ German, overworked Insel book, overpaintings with Indian ink and acrylic colour, handwritten, textile cover with ribbons, 12 S., 30,5 x 21,5 cm, Ed. of 5, num., sign., Friolzheim, 2016,

650 \$

**Kühnemann, Burgi: Jean de La Fontaine – Le Singe et le Leopard.**

French, overworked Fouquet book, overpaintings with Indian ink and acrylic colour, handwritten, overpainted hardcover, 22 S., 40 x 28,5 cm, one of a kind, sign., Friolzheim, 2016,

2280 \$



Kühnemann, Burgi: Charles Perrault/ Gebrüder Grimm – Übermalung Übermalung (Little Red Cap).

French/ English, ink, acrylic colour, overpaintings, handwritten, hardcover, overwritten, red cap, embroidered, 64 S., 19 x 12,5 cm, one of a kind, sign., 2015,

2700 \$

**Kühnemann, Burgi: Charles Perrault/ Burgi Kühnemann – Rotkäppchen.**

French/ English/ German, ink, acrylic colour, overpaintings, handwritten, hardcover, overwritten, red knitted cap, 60 S., 18,5 x 12,3 cm, one of a kind, sign., 2016,

1200 \$

**Kühnemann, Burgi: Gebrüder Grimm/ Burgi Kühnemann – Little Red Riding Hood goes to Pompeji meeting the wolf named Lupo.**

Italian/ English/ German, ink, acrylic colour, overpaintings, handwritten, hardcover, overpainted, red feltcap, embroidered, 34 S., 18,5 x 12,3 cm, one of a kind, sign., 2016,

1250 \$

**Lees, Hannah: Hannah Lees – To Open what is shut () to shut what is open - Part II.**

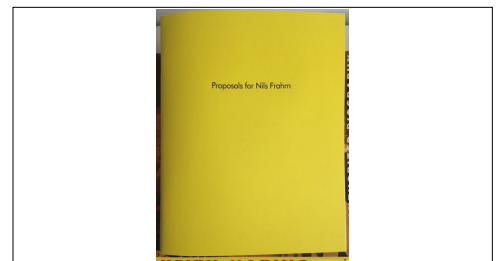
English, printed by solopress, London, softcover, 68 S., 21 x 14,8 cm cm, Ed. of 50 + 5 A.E., 2016, Peter Foolen Edition

20 \$

**Liversidge, Peter: Proposals for Nils Frahm.**

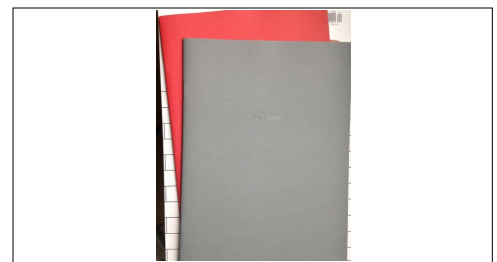
English, printed at Art Libro/ Drukkerij Roelofs, Enschede, NL, softcover, foil block printed cover,, 32 S., 21,2 x 16,7 cm, Ed. of 200, 2016, Peter Foolen Edition

20 \$

**Liversidge, Peter: The Bridge (A Choral Piece for Tate Modern).**

English, Songbook with the texts of the songs, softcover, gold foil block printed title on a red cover, 24 S., 21,2 x 16,7 cm, Ed. of 3000, 2016, Peter Foolen Edition

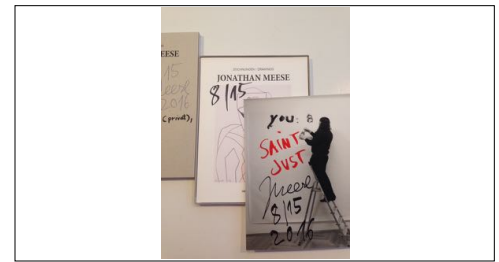
40 \$



Meese, Jonathan: Roberto Ohrt – Zeichnungen/ Drawings, Dr. No zeichnet....

German/ English, special edition with one black-white photography, box out of grey cardboard, 64 S., 25 x 19,5 cm, Ed. of 15, num., sign., Wien, 2016, Harpune Verlag

450 \$

**Nickel, Susanne: Junge mit Hund.**

photographs, collage, blue cover, 5 S., 41 x 27,5 cm cm, one of a kind, sign., Halle, 2016,

680 \$

**Nickel, Susanne: Leporello.**

collage, gouache, concertina, 30 S., 25,5 x 12 cm, insgesamt 180 cm cm, one of a kind, sign., Halle, 2010,

750 \$

**Nickel, Susanne: Butterbrotpapier.**

German, different papers, stamp print, printed hardcover, 32 S., 20 x 17 cm, one of a kind, sign., Halle, 2016,

420 \$

**Nickel, Susanne / Buchta, Wolfgang: Reinhard Priessnitz – das tun auf der bühne.**

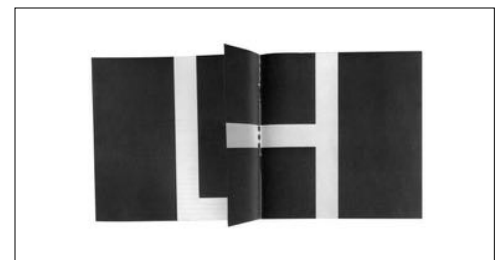
German, concertina, collage, mixed technique, flat printing, padded box, flat printing, 20 S., 25,2 x 17 cm, Ed. of 30 Unikate, num., sign., Wien, Halle, 2015,

1.450,- Sfr

**Ockerse, Thomas: The A-Z Book.**

English, Pop-Up Book, black/ white, black cardboard box, 36 S., 29,5 x 30 cm, Ed. of 2000, 1969, Colocraft-Brussel Pub

470,- \$



Ota, Yasutomo: Kakuzo Okakura – Der Teeraum - Stätte der Phantasie, der Leere und des Unsymmetrischen.

German/ English/ Japanese, graphics (paste coloured with tealeaves), thread-stitching, two book blocks, offset-printing, Wooden box, 46 S., 33 x 25 x 7 cm, Ed. of 23, num., sign., Saale (Halle), 2015,

1.200,- \$



Rich, Graham/ Foolen, Peter: Graham Rich – Sailing with Ghosts.

English, printed by Roelofs, Enschede, full colour illustrations, Hardcover, linen bound, gold foil block printing, 32 S., 24 x 17 cm, Ed. of 500, 2015, Peter Foolen Edition

35 \$



Rohrmus, Monika: Friederike Mayröcker – études 21.4.11.

German, linocuts, handmade paper 115 g/ qm, grey slipcase, 26 S., 28 x 17 cm, Ed. of 15, num., sign., Berlin, 2016, edition offizin parvus

250,- \$



Rohrmus, Monika: Gertrude Stein – Tender Buttons.

English, linocuts, 3 books in one slipcase, 3 x 20 S., 28 x 33,5 cm, Ed. of 25, num., sign., offizin parvus Berlin

2.800 \$



Schabus, Hans: Hans Schabus – From tall trees to tall houses .

special edition with a photography, softcover, 42 S., 24 x 17 cm, Ed. of 500, num., sign., Wien, 2016, Harpune Verlag

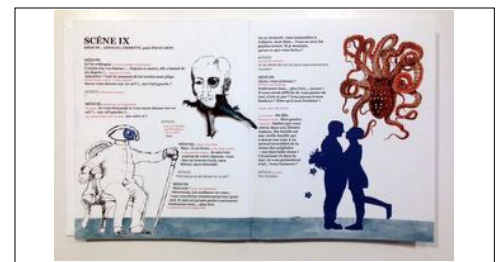
220 \$



Schulze, Helmut: Erik Satie – Le piège de Méduse.

French, prints with pigmented Ink, water colour, gouache, white case, paperback with printed paper, 48 S., 32,5 x 27 cm, Ed. of 2, num., sign., Berlin, 2014, edition offizin parvus Berlin

2.200 \$



Tabuchi, Eric: Alphabet Truck.

26 photographs, slipcase, 19 x 15,5 cm, Ed. of 600, sign., Paris, 2009,

45 \$

***/ Verclas, Till: Till Verclas/ Susanne Padberg – Schwarze Trüffel.**

black truffles; German/ English, catalogue, special edition with all 41 single leaves of "Atlas", etching, red linen, 112 S., 24,5 x 19 cm, Ed. of 500, Hamburg, 2017,

4.800 \$

